

MARCO ALIBRANDO, conductor

OPERATIC REPERTOIRE (repertorio operistico)

- **Acampa** - La maschera di Erato, L'Anfora di Clio
- **Bartók** - A Kecsàkallù herceg vàra
- **Balducci** - Il noce di Benevento
- **Bizet** - Carmen
- **Bellini** - Norma, Beatrice di Tenda
- **Colla** - Delitto e Dovere
- **Donizetti** - Elisir d'amore, Lucia di Lammermoor, Maria Stuarda
- **Ghedini** - Billy Budd
- **Kovler** - Ami e Tami, ovvero Hänsel & Gretel
- **Mozart** - Le nozze di Figaro, Die Zauberflöte, Requiem
- **Pavesi** - Ser Marcantonio
- **Puccini** - La Bohème, Gianni Schicchi, Madama Butterfly, Suor Angelica, Il Tabarro, Tosca, Turandot
- **Rossini** - Adina, Il Barbiere di Siviglia, La cambiale di matrimonio, La Cenerentola, L'Italiana in Algeri, L'Occasione fa il ladro, Il Signor Bruschino, Semiramide, Il Turco in Italia, Stabat Mater
- **Strauss, J** - Die Fledermaus
- **Verdi** - Aida, Falstaff, Nabucco, Rigoletto, Traviata, Trovatore, Don Carlo, Requiem

SYMPHONIC REPERTOIRE (repertorio sinfonico)

- **Barber** – Adagio for strings
- **Bartók** – Concerto for Orchestra, Divertimento, Romanian Folk Dance
- **Beethoven** – Complete Symphonies and Piano Concertos, Violin Concerto, Egmont, Coriolan, Fidelio, Triplo Concerto
- **Bernstein** – Symphonic Dances from “West Side Story”, Overture to “Candide”
- **Bettinelli** – Due invenzioni per archi
- **Bottesini** – Gran Duo, Passioni amorose
- **Brahms** - Complete Symphonies, Academic Festival Overture, Tragic Overture, Haydn's variations
- **Britten** – Simple Symphony, The young person's guide to the orchestra
- **Bruckner** – Adagio for strings, Ouverture in G minor, Symphony No. 1, 4, 6, 7
- **Boccherini** – Stabat Mater
- **Cilea** – Piccola Suite per Orchestra
- **Copland** – Appalachian Spring, Clarinet Concerto
- **Debussy** – La mer, Prelude l'après-midi d'un faune, Nocturnes, Petite Suite
- **Dvorak** – Symphonies No. 8 and 9
- **Elgar** – Serenade for strings
- **Faure** - Requiem
- **Grieg** – Peer Gynt suite No.1 and 2, Piano Concerto, Holberg Suite
- **Haydn** – The seven words of Jesus Christ, Symphonies No. 6, 44, 49, 101, 102, 103, 104 Cello Concerto No. 2
- **Mahler** - Symphonies No. 1, 2, 5, 9 and 10
- **Moniuszko** – The Fairy Tale Overture
- **Mozart** – Symphonies No. 1,10,13,25,29,31,35,36,38,39,40 and 41- Requiem, Eine kleine Nachtmusik, Adagio e Fuga in C minor, La Clemenza di Tito, Die Zauberflöte, Così fan tutte, Le nozze di Figaro

- **Mendelssohn** – Symphony No. 1, 3 and 4
- **Lalo** – Le Roy d’Ys Overture
- **Penderecki** - Symphony No. 2 *Christmas Symphony*
- **Pergolesi** – Lo frate ‘nnamurato Sinfonia
- **Prokofiev** - Symphony No. 1 and 3
- **Puccini** – Crisantemi
- **Ravel** – Bolero, La Valse, Daphnis et chloé suite No.2 ,Valses nobles et sentimentales, Le tombeau de Couperin, Ma Mere l’Oye
- **Respighi** – Le Fontane di Roma, Pini di Roma, Antiche Danze e Arie per Liuto, Trittico Botticelliano, Gli uccelli
- **Rosauro** - Concert in A minor for marimba and strings
- **Rossini** – Stabat Mater
- **Saint Saëns** – The Carnival of the animal, Symphony No. 3 “Organ”
- **Schönberg** – Pierrot Lunaire, Verklärte Nacht, Kammer-symphonie No.2
- **Schumann** - Complete Symphonies and Piano Concerto
- **Schubert** – Rosamunde Ouverture, Complete Symphonies
- **Shostakovich** - Symphony No. 5 and 10
- **Stamitz** – Drei Symphonie von Mannheim
- **Strauss Richard** – Don Juan, Vier letzte Lieder
- **Stravinsky** - The Rite of Spring, Concerto in D, Pulcinella, The Firebird Suite, Histoire du Soldat, Divertimento from The Fairy Kiss, Octet, Suite No.1 and 2, Ebony Concerto, Jeu de Cartes
- **Szymanowski** - Violin Concerto No. 2 op. 61, Symphony No.4
- **Tchaikovsky** – Symphonies No. 2, 4, 5, and 6, Piano Concerto, Violin Concerto, Rocoò variations
- **Verdi** – Requiem
- **Weber** – Oberon Ouverture, Der Freischütz Ouverture
- **Webern** – Variationen op. 30, 6 Stücke für Orchester
- **Zandonai/Tartini** – Il Trillo del Diavolo